



Thomas Aaron Heald

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Bio

Thomas Heald fidgeted and doodled his way into detention and later, extracurricular art classes at the ripe age of 8 years old. After exhausting every teacher he came across over the next 15 years, he has earned an associate's and a bachelor's degree in studio fine art, developing a style of artmaking characterized by a combination of both introspective thought and never taking the creative process too seriously. A student art league at his first college home showed great potential, so Heald and the rest of his fellow members formed the Ocmulgee Artist Guild after graduating from Middle Georgia State University in Macon, Georgia. The guild focuses on developing local creators through the guild's collective progress by participating in local community outreach and fundraising at every opportunity, holding events, DIY and pop-up art exhibits with very little overhead cost, usually in return for renovating the often donated event spaces. Additionally, he helps to teach and learn together with his fellow guild members in the subjects of important skills for creatives, such as installing an exhibition, writing for, promoting and marketing the arts, and new techniques for making. Thomas Heald's latest works speak to the formativeness of life experiences in contrast to the flightiness of memory. The influences that have led to the development of his identity today are profoundly impactful, however, much of these formative memories are often remembered as glitches or fragments. Thomas remains a practicing artist, student, and founding member of O. A. G.